

Harvest Festival

by

Martin Frewer 2015

I - Clear Skies & Aurora

II - Birds Feast

III - Dance

IV - Csardas

I - Clear Skies & Aurora

Martin Frewer
2015

♩ = 108

Ísafjörður - Grotta

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1:** Flute part begins with a *p* dynamic. Piano part begins with a *pp* dynamic. Pedal markings (*Ped.*) are present under the piano part.
- System 2:** Flute part features a triplet of eighth notes. Pedal markings include *Ped.* and ** Ped.*.
- System 3:** Flute part features a triplet of eighth notes. Pedal markings include *Ped.* and ** Ped.*.
- System 4:** Flute part features a triplet of eighth notes. Pedal markings include *Ped.* and ** Ped.*.
- System 5:** Flute part features a triplet of eighth notes. Pedal markings include *Ped.* and ** Ped.*.

Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, triplets, and dynamic markings.

17

Fl. *pp*

Vla. *pizz*

Pno.

19

Fl. *Ped.* *

Vla. *arco* (4)

Pno.

21

Fl. *Ped.* *

Vla. *pizz*

Pno.

23

Fl. *Ped.* *

Vla. *arco* 1

Pno.

Ped. * *Ped.* *

25

Fl. Vla. Pno.

This system contains measures 25 and 26. The Flute part has a melodic line with grace notes and a complex sixteenth-note passage in measure 26. The Viola part has a similar melodic line with grace notes. The Piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

27

Fl. Vla. Pno.

Ped. * *Ped.* *

This system contains measures 27 and 28. The Flute part continues with a complex sixteenth-note passage. The Viola part has a melodic line with grace notes. The Piano part continues with its eighth-note accompaniment. Pedal markings are present above the Flute and Viola staves.

29

Fl. Vla. Pno.

Ped. * *Ped.* *

pizz

This system contains measures 29, 30, 31, and 32. The Flute part has a melodic line with grace notes. The Viola part has a melodic line with grace notes and a *pizz* marking in measure 32. The Piano part continues with its eighth-note accompaniment. Pedal markings are present above the Flute and Viola staves.

33

Fl. Vla. Pno.

pp

This system contains measures 33, 34, 35, and 36. The Flute part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Piano part has a *pp* marking in measure 34. Pedal markings are present above the Flute and Viola staves.

37

Fl.

Vla.

Pno.

pp

41

Fl.

Vla.

Pno.

mf

arco

Ped. *

45

Fl.

Vla.

Pno.

Ped. *

49

Fl.

Vla.

Pno.

poco a poco acc

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

piu mosso

53

Fl.

Vla.

Pno.

Ped. * Ped. * Ped. * Ped. *

57

Fl.

Vla.

Pno.

Ped. * Ped. * Ped. * Ped. *

61

Fl.

Vla.

Pno.

Ped. *

65

Tempo Primo

Fl.

Vla.

Pno.

72

Fl.

Vla.

Pno.

78

Fl.

Vla.

Pno.

83

Fl.

Vla.

Pno.

86

Fl.

Vla.

Pno.

This page of a musical score contains measures 16 through 36, featuring parts for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- Measures 16-20:** The Flute part is silent. The Viola and Piano parts feature triplet patterns. The Piano part includes a *Ped.* (pedal) marking and asterisks.
- Measures 21-23:** The Flute part begins with a sixteenth-note triplet pattern, marked *p* and *Ped.*. The Viola and Piano parts continue with triplet patterns and *Ped.* markings.
- Measures 24-27:** The Flute part has a *mf* dynamic and includes a triplet. The Viola part features *mp* dynamics and markings for *sul G*, *sul C*, and *sul G e gliss*. The Piano part includes *Ped.* markings and asterisks.
- Measures 28-31:** The Flute part has a triplet and a sixteenth-note triplet. The Viola part has a sixteenth-note triplet. The Piano part includes *Ped.* markings and asterisks.
- Measures 32-36:** The Flute part has a triplet and a sixteenth-note triplet. The Viola part has a triplet. The Piano part includes *Ped.* markings and asterisks.

This musical score page contains two systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 37-42):

- Flute (Fl.):** Measures 37-42. Measure 37 starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 39 and a quintuplet of sixteenth notes in measure 40.
- Viola (Vla.):** Measures 37-42. Measure 37 starts with a bass clef and a key signature of one flat. It features a melodic line with a sextuplet of sixteenth notes in measure 39.
- Piano (Pno.):** Measures 37-42. The piano part consists of a complex rhythmic accompaniment with numerous triplets in both the treble and bass staves. A dynamic marking of *p* (piano) is present in measure 38. Pedal markings (*Ped.*) are indicated with asterisks (*) in measures 37, 38, 39, 40, 41, and 42.

System 2 (Measures 42-48):

- Flute (Fl.):** Measures 42-48. Measure 42 starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 43 and a quintuplet of sixteenth notes in measure 44.
- Viola (Vla.):** Measures 42-48. Measure 42 starts with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 43.
- Piano (Pno.):** Measures 42-48. The piano part continues with complex rhythmic accompaniment and triplets. Pedal markings (*Ped.*) are indicated with asterisks (*) in measures 42, 43, 44, 45, 46, 47, and 48.

III - Dance

Martin Frewer
2015

Rumba (Þjóðlag Th. Laub)

$\text{♩} = 56$

This musical score is for a Rumba piece titled "III - Dance" by Martin Frewer, 2015. The piece is based on the traditional Icelandic folk song "Þjóðlag Th. Laub". The tempo is marked as $\text{♩} = 56$. The score is arranged for Flute, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system starts with a *p* dynamic marking. The second system includes a *P* dynamic marking. The third system includes a *p* dynamic marking. The fourth system includes a *p* dynamic marking. The score features various musical notations, including triplets, trills, and slurs. The piece concludes with a double bar line.

15

Fl.

Vla.

Pno.

18

Fl.

Vla.

Pno.

21

Fl.

Vla.

Pno.

24

Fl.

Vla.

Pno.

26

Fl.

Vla.

Pno.

♩. = 76

29 Fast Waltz (Frísakvæði)

Fl. Vla. Pno.

Fl. Vla. Pno.

Fl. Vla. Pno.

Fl. Vla. Pno.

Fl. Vla. Pno.

63

Fl.

Vla.

Pno.

70

Fl.

Vla.

Pno.

77

Fl.

Vla.

Pno.

85

Fl.

Vla.

Pno.

89

Fl.

Vla.

Pno.

Conga

94 $\text{♩} = 120$ (Krummi krunkur úti)

Fl.

Vla.

Pno.

99

Fl.

Vla.

Pno.

104

Fl.

Vla.

Pno.

107

Fl.

Vla.

Pno.

110

Fl.

Vla.

Pno.

115

Fl.

Vla.

Pno.

120

Fl.

Vla.

Pno.

125

Fl.

Vla.

Pno.

129

Fl.

Vla.

Pno.

3 3 3 3 3 3 3

133

Fl.

Vla.

Pno.

3 3 3 3

138

Fl.

Vla.

Pno.

3 3

141

Fl.

Vla.

Pno.

IV - Csardas

Fjarðarsardas

Martin Frewer

2007/Trio 2015

Flute

Viola

Piano

$\text{♩} = 88$

This system contains the first three measures of the piece. The Flute part begins with a melodic line in 4/4 time, marked with a tempo of quarter note = 88. The Viola part has a similar melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked with a piano (*p*) dynamic.

4

Fl.

Vla.

Pno.

p

p

This system contains measures 4 through 6. The Flute part is mostly silent. The Viola part continues with its melodic line, featuring a triplet of eighth notes in measure 6. The Piano part provides accompaniment with chords and moving lines, marked with a piano (*p*) dynamic.

7

Fl. arco

Vla.

Pno.

This system contains measures 7 through 9. The Flute part is marked 'arco' and plays a melodic line. The Viola part continues with its melodic line, featuring a triplet of eighth notes in measure 8. The Piano part provides accompaniment with chords and moving lines.

10

Fl.

Vla.

Pno.

pp

3

3

3

3

14

Fl.

Vla.

Pno.

p

piu f

18

Fl.

Vla.

Pno.

21

Fl.

Vla.

Pno.

mf 3

p

24

Fl.

Vla.

Pno.

cresc

p

27

Fl.

Vla.

Pno.

pp

pp

30

Fl.

Vla.

Pno.

p

32

Fl.

Vla.

Pno.

♩ = 120
Allegro

34

Fl.

Vla.

Pno.

mf

37

Fl.

Vla.

Pno.

pp

40

Fl.

Vla.

Pno.

42

Fl.

Vla.

Pno.

f

Piu allegro

45

Fl. 

Vla. 

Pno. 

48

Fl. 

Vla. 

Pno. 


50


Fl. 


Vla. 

Pno. 

53

Fl. 

Vla. 

Pno. 

56

Fl.

Vla.

Pno.

cresc.

58

Fl.

Vla.

Pno.

cresc.

acc al fine

p

60

Fl.

Vla.

Pno.

62

Fl.

Vla.

Pno.

mf

64

Fl.

Vla.

Pno.

cresc

66

Fl.

Vla.

Pno.

cresc

cresc

68

Fl.

Vla.

Pno.

ff

ff

ff

70

Fl.

Vla.

Pno.

ff

ff

I - Clear Skies & Aurora

Ísafjörður - Grotta

Martin Frewer

2015

♩ = 108
2

7 *p*

12

15

18 *pp*

19

21

23

25

27

28

29

2 3

Flute

37

Musical staff 1: Flute part, measures 37-43. Includes a quintuplet (5) in measure 43.

44

Musical staff 2: Flute part, measures 44-49. Includes dynamic marking *mf*.

poco a poco acc

50

Musical staff 3: Flute part, measures 50-52.

piu mosso

53

Musical staff 4: Flute part, measures 53-58.

59

Musical staff 5: Flute part, measures 59-64. Includes a triplet (3) in measure 64.

Tempo Primo

65

Musical staff 6: Flute part, measures 65-73. Includes a quadruplet (4) in measure 65.

74

Musical staff 7: Flute part, measures 74-80. Includes a doublet (2) in measure 74.

81

Musical staff 8: Flute part, measures 81-82. Includes triplets (3) in measures 81-82.

83

Musical staff 9: Flute part, measures 83-85. Includes triplets (3) in measures 83-85.

86

Musical staff 10: Flute part, measures 86-87.

Flute

21 *p* 6 6 6

22 *mf* 6 6 6 3

25 3 3 3

28 3 3 6 3

31 3 3 3 3

35 3 5

41 3 5

44

III - Dance

Rumba (Þjóðlag Th. Laub)

Martin Frewer
2015

$\text{♩} = 56$

5

10

15

20

24

26

$\text{♩} = 76$

Fast Waltz (Frísakvæði)

29

11

46

p *mf*

52

58

63

71 **11**

Musical staff 71-86: Treble clef, key signature of one sharp (F#). Measure 71 starts with a quarter rest, followed by a dotted quarter note. A bar line is followed by a measure with a whole rest, with the number '11' above it. This is followed by a double bar line and a 5/8 time signature. The staff continues with eighth and quarter notes, ending with a 3/4 time signature and a quarter rest.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes, with a 3/4 time signature appearing in measure 92. It ends with a 5/8 time signature and a quarter rest.

Conga (Krummi krunkur úti)

♩ = 120

94 **14**

Musical staff 94-103: Treble clef, key signature of one sharp (F#). Measure 94 starts with a quarter rest, followed by a dotted quarter note. A bar line is followed by a measure with a whole rest, with the number '14' above it. The staff continues with quarter notes, ending with a quarter rest.

110

Musical staff 110-115: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and eighth notes, with some notes marked with accents (>). It ends with a quarter rest.

116

Musical staff 116-121: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and eighth notes, with some notes marked with accents (>). It ends with a quarter rest.

122

Musical staff 122-126: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and eighth notes, with some notes marked with accents (>). It ends with a quarter rest.

127

Musical staff 127-130: Treble clef, key signature of one sharp (F#). The staff contains eighth notes grouped in triplets, with some notes marked with accents (>). It ends with a quarter rest.

131

Musical staff 131-134: Treble clef, key signature of one sharp (F#). The staff contains eighth notes grouped in triplets, with some notes marked with accents (>). It ends with a quarter rest.

135

Musical staff 135-139: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and eighth notes, with some notes marked with accents (>). It ends with a quarter rest.

140

Musical staff 140-144: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and eighth notes, with some notes marked with accents (>). It ends with a quarter rest.

Flute

IV - Csardas

Fjarðarsardas

Martin Frewer
2007/Trio 2015

$\text{♩} = 88$ **4** arco

8 *pp* 3 3

13 3 *p*

18

21 *mf* 3

24 3 *pp*

30 3 3 3

32

34 **Allegro** $\text{♩} = 120$ *tr* *tr*

38 *tr* *tr*

43 **Piu allegro**

43 *f*

46

49

51 *leggiero*
p

54 *cresc.*

56 *cresc.*

59 **acc al fine**
p

61 **4** *cresc*

67 *cresc*

69 *ff*
ff

71

I - Clear Skies & Aurora

Ísafjörður - Grotta

Martin Frewer

2015

♩ = 108

2

Measures 1-8: Bass clef, 12/8 time signature. Measure 1 has a '2' above it. Measures 2-3 are rests. Measures 4-8 contain chords and eighth notes.

Measures 9-15: Bass clef, 12/8 time signature. Measures 9-10 contain chords and eighth notes. Measures 11-15 contain chords with a fermata over the final measure.

Measures 16-19: Bass clef, 12/8 time signature. Measure 16 has a fermata. Measure 17 has 'pizz' above it. Measures 18-19 contain eighth notes.

Measures 20-21: Treble clef, 12/8 time signature. Measure 20 has 'arco' above it. Measures 20-21 contain eighth notes.

Measures 22-23: Treble clef, 12/8 time signature. Measure 22 has '(4)' above it. Measure 23 has 'pizz' above it. Measures 22-23 contain eighth notes.

Measures 24-25: Treble clef, 12/8 time signature. Measure 24 has 'arco' above it. Measures 24-25 contain eighth notes.

Measures 26-27: Treble clef, 12/8 time signature. Measure 26 has '1' above it. Measures 26-27 contain eighth notes.

Measures 28-29: Treble clef, 12/8 time signature. Measure 28 has 'b' above it. Measures 28-29 contain eighth notes.

Measures 30-31: Treble clef, 12/8 time signature. Measure 30 has '2' above it. Measure 31 is a whole rest.

Viola

32 pizz

Viola

II - Birds Feast

Martin Frewer

pizz $\text{♩} = 60$

p 3 3 3 3 3

5 *arco* 4 3 3 3 3

13 3 3 6 3

18 3 *mp* *tr* *sul G*

25 *tr* *sul C* *sul G* *e gliss* 3 *tr* *sul G* *sul C* 3

30

33 3 3 3

39 6

43

III - Dance

Rumba (Þjóðlag Th. Laub)

Martin Frewer
2015

$\text{♩} = 56$

p

4

7

10

13

16

19

22

3 3 3

25

$\text{♩} = 76$

Fast Waltz (Frísakvæði)

29

mf

35

41

48

54

59

63

71

87

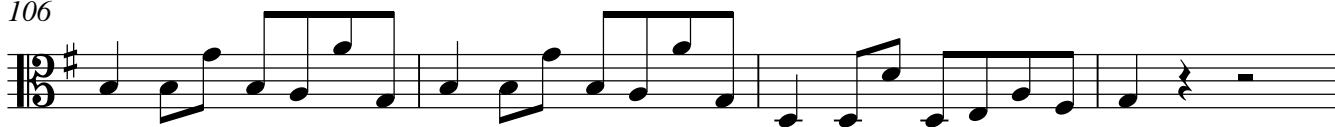
Conga (Krummi krunkur úti)

94 $\text{♩} = 120$

98

102

106



110



115



119



124



128



133



137



141



Viola

IV - Csardas

Fjarðarsardas

Martin Frewer

2007/Trio 2015

♩ = 88

Musical staff 1: First line of the score in 2/4 time, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Second line of the score, measures 6-7, featuring triplets and a 7-measure rest.

Musical staff 3: Third line of the score, measures 9-12, featuring triplets and a piano (*pp*) dynamic marking.

Musical staff 4: Fourth line of the score, measures 13-17, featuring triplets and a *piu f* dynamic marking.

Musical staff 5: Fifth line of the score, measures 18-21, featuring eighth notes and quarter notes.

Musical staff 6: Sixth line of the score, measures 22-24, featuring eighth notes and quarter notes.

Musical staff 7: Seventh line of the score, measures 25-30, featuring a *cresc* marking and triplets.

Musical staff 8: Eighth line of the score, measures 28-30, featuring a *pp* dynamic marking.

Musical staff 9: Ninth line of the score, measures 31-33, featuring eighth notes and quarter notes.

Musical staff 10: Tenth line of the score, measures 34-37, featuring a *mf* dynamic marking and a repeat sign.

Viola

37

Musical staff 37-39: Treble clef, 2/4 time signature, key signature of one flat. Measures 37-39 contain eighth-note patterns.

40

Musical staff 40-41: Treble clef, 2/4 time signature, key signature of one flat. Measures 40-41 contain eighth-note patterns with a sharp sign in measure 41.

42

Musical staff 42-43: Treble clef, 2/4 time signature, key signature of one flat. Measure 42 contains a sixteenth-note pattern. Measure 43 contains a whole rest with a '7' above it. Measure 44 contains a whole rest with a '2' above it.

53

Musical staff 53-55: Treble clef, 2/4 time signature, key signature of one flat. Measures 53-55 contain eighth-note patterns. Measure 54 has a dynamic marking of *p cresc.*

56

Musical staff 56-57: Treble clef, 2/4 time signature, key signature of one flat. Measures 56-57 contain eighth-note patterns. Measure 56 has a dynamic marking of *cresc.*

58

Musical staff 58-59: Treble clef, 2/4 time signature, key signature of one flat. Measures 58-59 contain eighth-note patterns. Measure 58 has a dynamic marking of *cresc.* and a '3' above it. Measure 59 has a dynamic marking of *mf* and an 'acc al fine' marking above it.

63

Musical staff 63-64: Treble clef, 2/4 time signature, key signature of one flat. Measures 63-64 contain eighth-note patterns.

65

Musical staff 65-66: Treble clef, 2/4 time signature, key signature of one flat. Measures 65-66 contain eighth-note patterns. Measure 66 has a dynamic marking of *ff* and a '2' above it.

69

Musical staff 69-70: Treble clef, 2/4 time signature, key signature of one flat. Measures 69-70 contain eighth-note patterns. Measure 70 has a dynamic marking of *ff*.

71

Musical staff 71-72: Treble clef, 2/4 time signature, key signature of one flat. Measures 71-72 contain eighth-note patterns.